

WARM & SoundTechniques
AUDIO

JUDE

MICROPHONE PREAMPS

SOUND TECHNIQUES CONSOLE PREAMP THAT CAPTURED LONDON'S MOST FAMOUS RECORDINGS OF THE 60S & 70S - IN STEREO & MONO



MONO MSRP: \$749 | 799 € incl. VAT | £699 incl. VAT STEREO MSRP: \$1399 | 1559 € incl. VAT | £1349 incl. VAT

THE CLASSIC LONDON SOUND OF THE 60S & 70S IN MONO & STEREO

During the golden age of British recording, Sound Techniques became one of the most respected names in console design, with its hand-built desks installed in iconic studios including Trident, De Lane Lea, Sunset Sound, and Elektra Sound Recorders. Designed by Geoff Frost, Jude's circuit delivers the celebrated sound heard on classic records by David Bowie, Elton John, Queen, and famously Hey Jude and other timeless Beatles & Paul McCartney recordings.

The Jude preamp features the exact Sound Techniques "A-Range" console circuit, including Geoff Frost's original 9-position Z-Match impedance control that helped define the sound of countless classic records, including sessions for The Beatles' "Hey Jude," the song that gave this preamp its name.

The Sound Techniques Jude microphone preamp was created in partnership between legendary console British builder Sound Techniques and Warm Audio, bringing the exact preamp circuit from the original Trident Studios "A-Range" consoles to more studios worldwide.

NOTABLE ARTISTS OF PREAMP CONSOLES TRACKING & MIXING



PINK FLOYD - DE LANE LEA STUDIOS



THE BEATLES - "THE WHITE ALBUM"
AT TRIDENT STUDIOS



ELTON JOHN - AT TRIDENT STUDIOS

The Beatles including all Individual's solo work • David Bowie • Elton John • Queen • Fleetwood Mac
Jeff Beck • Led Zeppelin • The Yardbirds • The Who • The Rolling Stones • Many More



DAVID BOWIE & TONY VISCONTI



QUEEN - "SHEER HEAT ATTACK"



FRANK ZAPPA - "SUNSET SOUND"

NOT FOR PUBLIC USE | FOR EXTERNAL PRODUCT INFO, PLEASE SEE DEALER COPY | UNDER EMBARGO UNTIL 9/08/2026

KEY FEATURES & SELLING POINTS

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The Authentic Original Console Circuit

Through direct collaboration with Sound Techniques, Jude delivers the exact preamp circuit from the legendary Trident Studios "A-Range" consoles - in stereo. The original design has remained largely inaccessible outside authentic Sound Techniques hardware. Jude preserves the complete original signal path, including the dual-discrete 3035 Class-A amplifier and proprietary 8-lead impedance-matching control for the unmistakable depth, punch, and musical character of London's most influential studios.

Nine Ways To Hear Your Mic

Jude's 9-position Z-Match control delivers Geoff Frost's original 8-lead impedance-matching circuitry - unprecedented and not repeated by any other mic pre. More than simply switching between fixed input impedances, each position can reveal distinctly different tones from the same microphone by changing how the microphone interacts with the entire front end of the preamp, revealing different levels of clarity, transient response, frequency balance, saturation, and overall character. Whether using vintage ribbons, modern condensers, or dynamic microphones, Z-Match offers a range of distinct responses from a single microphone.

Accurate Sound Techniques Components & Hand-Wired Construction

The Sound Techniques team specified every detail of Jude's design. Premium components including Wima and Nichicon audio-grade capacitors, carbon resistors, and custom CineMag USA transformers populate a carefully hand-wired PCB layout designed by Sound Techniques. Jude delivers the authentic performance, response, and sonic character that made the original Sound Techniques consoles legendary.

POPULAR USES

Celebrated Tone From A Classic Console Preamp

- + Depth & Saturation Reminiscent Of Classic 60s-70s British Recordings
- + Z-Match To Unlock Unheard Tones From Any Mic In Your Locker
- + Rich Guitars, Lush Pianos, Thunderous Drum Overheads

NEED-TO-KNOW TECH SPECS

ABBREVIATED TECHNICAL SPECS - SEE DEALER COPY FOR FULL SPECS

- + Dual-Channel, Dual-Discrete Console Microphone Preamp
- + Variable Input Gain Based On Z-Match Impedance Setting
- + Preamp Gain Per-Channel: 69 - 76dB [40Ω Source Impedance]

WARNING ⚡
EQUIPMENT TO RAIN OR MOISTURE.
EXPOSE DANGEROUS VOLTAGES.
QUALIFIED PERSONNEL ONLY.

AVIS
ELECTRIQUE - NE PAS OUVRIR

RoHS



Sound Techniques

Sound Techniques chose Warm Audio as a trusted partner to implement and manufacture its legendary circuit and preamp design, making it accessible to more engineers and creatives while maintaining the high standards set by the original.



Designed in London, UK and Los Angeles, USA

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LINE OUT

